

# Maria Farrar

## CV

## **Maria Farrar**

b. 1988, Philippines

Lives and works in London, UK

### **Education**

2016 MFA Painting, Slade School of Art, University College London  
2012 BFA Fine Art, Ruskin School of Art, University of Oxford  
2009 Art Foundation, Lincoln College of Art

### **Solo Exhibitions**

2023 "Girls being girls", Ota Fine Arts, Shanghai, China  
2021 "Overseas", Ota Fine Arts, Tokyo, Japan  
2020 "Spring", Ota Fine Arts, Shanghai, China  
2019 "Too late to turn back now", Ota Fine Arts, Singapore  
"Too late to turn back now", Ota Fine Arts, Tokyo, Japan  
2018 "Eaves Deep", mother's tankstation, London, UK  
2017 "straits", mother's tankstation, Dublin, Ireland  
2016 "Marine", Supplement Gallery, London, UK  
2014 "Maria Farrar", The Philippine Embassy, London, UK

### **Selected Group Exhibitions**

2025 "In Dialogue", Ota Fine Arts, Singapore  
2024 "Animal Garden", Ota Fine Arts, Tokyo, Japan  
"Words for the Future", ASE Foundation, Shanghai, China  
"Home Sweet Home", Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA), Kagawa, Japan  
"Katja Farin, Maria Farrar, Esme Hodsoll, Alyina Zaidi", Alexander Berggruen, New York, USA  
"Self and Beyond", Ota Fine Arts, Tokyo, Japan  
"Self and Beyond", Ota Fine Arts, Singapore  
2023 "Works on paper", Ota Fine Arts, Singapore  
"Bon appétit", SCÈNE, Tokyo, Japan  
"Home Sweet Home", The National Museum of Art, Osaka, Japan  
"Katja Farin, Maria Farrar, Esme Hodsoll, Alyina Zaidi", Alexander Berggruen, New York, USA  
"—Thinking about Caring and Motherhood through Contemporary Art", Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan  
2022 "They Shut Me Up In Prose", Nassima Landau, Tel Aviv, Israel  
2021 "Encounters", Ota Fine Arts, Singapore  
"Works on Paper", Ota Fine Arts, Shanghai, China

- 2020 "Post Art Fair", Ota Fine Arts, Singapore  
"Xenia: Crossroads in Portrait Painting", Marianne Boesky Gallery – Chelsea, New York, USA
- 2019 "Day Tripper", Focal Point Gallery, Southend-on-Sea, Essex, UK  
"Ways of Seeing", Waltham Forest London Borough of Culture 2019 and the Government Art Collection, London, UK  
"Present Progressive", Ota Fine Arts, Tokyo, Japan
- 2018 "The Horse", Darren Knight Gallery, Sydney, Australia  
"Hypnagogia", Pippy Houldsworth Gallery, London, UK  
"Known Unknowns", Saatchi Gallery, London, UK
- 2016 "December Mostra", British School at Rome, Rome, Italy  
"Degree Show", Slade School of Art, UCL, London, UK  
"Pink Density", Clovis XV, Brussels, Belgium
- 2015 "Slade Interim Show", Woburn Research Centre, London, UK
- 2014 "Curious Struggle: Tim Patrick & Maria Farrar", Arthouse1, London, UK
- 2012 "Ruskin Degree Show", Osney Power Station, Oxford, UK  
"Debate, Curate, Collaborate", Krakow, Poland
- 2011 "Watercolours", Dolphin Gallery, St John's College, Oxford, UK

## Awards / Grants / Residencies

- 2016 Melville Nettleship Prize, Slade School of Art, UCL, London, UK  
Derek Hill Foundation Scholarship, British School at Rome, Italy
- 2014 Gwen John Scholarship, Slade School of Art, UCL, London, UK
- 2013 Artist in residence, Mill Hill County High School, London, UK
- 2010 John Farthing Anatomy Prize, Ruskin School of Art, University of Oxford, Oxford, UK
- 2009 Travel Scholarship: Copenhagen, Lincoln College, Oxford, UK

## Collections

- Magdalen College Library University of Oxford, Oxford, UK  
AmC Collezione Coppola, Venice, Italy  
Long Museum, Shanghai, China  
The National Museum of Art, Osaka, Japan  
Yokohama Museum of Art, Yokohama, Japan (long term deposit)  
Longlati Foundation, Shanghai, China  
BAO Collection, Shanghai, China  
Fosun Foundation, Shanghai, China  
Tank Shanghai, Shanghai, China  
ASE Foundation, Shanghai, China